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Direction Générale Adjointe Attractivité
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Metz - FRANCE

To : Councilwomen ROBINSON Melissa

Metz, le 21 octobre 2025

OBJET : letter of support - #250797

Creative City KC – Jacob Wagner and Anita Dixon, have been important leaders within the UCCN Music subnetwork. They have supported other cities, partnerships and creative projects – including the Voyage of the Drum (2021) and the Jazz Day Relay (2023, 2024, 2025)

The Global Music Strategy is the first music strategy ever considered for adoption by the City Council. It includes eight key goals that are consistent with the values of the Music Subnetwork and the UNESCO Creative Cities Network.

Many of these key goals are shared by other UCCN Music Cities around the world – who have put an emphasis on Music Education, Music as Cultural Heritage under Mondiacult Declaration and the Braga Manifesto...

The Music Cities have specifically focused on Gender Equality in the music and creative industries – as SDG Goal 5

We support your efforts to implement a Global Music Strategy in Kansas City that embodies that value of Kansas City as the first UNESCO City of Music in the United States.

Two years ago, two of our jazz students had the chance to go on an artistic and cultural trip to Kansas City for 2 weeks. They have thus progressed in their learning of jazz, American and American culture. They were able to meet the families and musicians of Kansas City and discover this magnificent cultural city.

This year, in June, it was our turn to welcome 2 American students for 10 days in Metz as well as their professor Marcus Lewis. This stay was incredible for them but also for us. Their arrival created a great emulation among our students in the jazz department of the conservatory and strong links were built between Professor Marcus Lewis and our team of teachers. Moreover, we experienced a historic moment at the conservatory with the welcome of the Mayor of Kansas City in our auditorium. Mayor Lucas listened to a concert of our students gathered as part of a stay that aimed to sign the twinning between our two cities Kansas City and Metz. It marked our minds and the friendship between our two cities and their inhabitants.

We are already planning on the continuation: allow these exchanges to continue with the organization of the stay of two of our students, one or more professors and a member of our team in Kansas City within a few moments. These collaborations are possible thanks to fluid and constructive links with



Jake Wagner as well as Ann Sunderland and Janet Fisher, all very involved in the dynamics of UNESCO creative cities. We have created a strong, creative and effective link, which is the promise of future rich and large-scale projects for music, jazz and international friendship.

Best regards,

Deputy Director of Conservatory
Lise LAUER